

ALFRED C. LUBIN  
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NEW YORK, N. Y.

REGARDUS 4-6800

August 10, 1937.

Mr. Hughes Allison  
The Federal Theatre  
122 East 42 St.,  
New York, N. Y.

Dear Mr. Allison:

I saw your play " The Trial of Dr. Beck" last evening, and I want to congratulate you upon your success in weaving together a splendid piece of dramaturgy.

There are two things which provoke this letter. The first is not particularly important because I believe you have already disposed of it. You have written from your heart, therefore you will not be perturbed by the adverse criticism of the smug Brooks Adkinson and his ilk. Your theatre is good, and your theme is better. Therefore, you will stick to your guns.

Very likely you debated with yourself as to whether your play should bear its present title, or, " Color Struck ". Dr. Beck as a character is incidental to the play, whereas, much of the world -like most of your characters- is color struck. If the theme is more important than the character, why not stress the theme? Perhaps then, the legion of Brooks Adkinsons might not escape the theme. You no doubt weighed this consideration, but you can set my mind at rest if you will, by letting me know your reasons for your decision. If the choice rested with you, I hope you did not evade the issue.

Cordially yours,

*Alfred Lubin*